

BONGEREH

BONGEREH PHOTOGRAPHY COMPETITION 2025



THEME: CULTURAL HERITAGE & ENVIRONMENTAL CHANGE

Through the Lens of Emerging Artists

WHAT TO SUBMIT



PHOTOS:

One photograph or a coherent series of up to 4 (must relate to each other and the theme)



ARTIST STATEMENT:

Max. 150 words



FORMAT:

3:2 ratio, min. 3000px longest side, 300 dpi, JPEG/PNG



WHO CAN SUBMIT:

- No age limit
- No submission fee
- Digital & analog accepted

ABOUT THE COMPETITION

What do disappearing rituals, vanishing landscapes, and silent ancestral stories have in common? They are all facing the quiet force of climate and environmental change.

THE BONGEREH PHOTOGRAPHY

COMPETITION 2025 invites emerging photographers to spotlight this transformation through their lens. We welcome works that reflect how traditions, places, and identities are being reshaped or protected in a changing world.

KEYWORDS FOR INSPIRATION:

Heritage, Sustainability, Climate, Tradition, Adaptation, Resilience, Stewardship, Sacred land, Water, Waste, Erosion, Regrowth, Agriculture, Displacement, Craftsmanship, Forests, Sea level, Regeneration

BENEFITS FOR SELECTED ARTISTS

- Publication in our Digital Artbook
- Spotlight on BONGEREH's social platforms
- Certificate of Selection
- Invitation to BONGEREH's 2026 Annual Exhibition in London (optional, production/delivery by artist)

IMPORTANT DATES

22 Oct 2025 : Competition submissions close at 23:59 BST

27 Nov 2025 : Public announcement of selected works

Contact: INFO@BONGEREH.COM

[Submit Here](#)

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BONGEREH PHOTOGRAPHY COMPETITION 2025



Jury Panel 2025

We are honored to present our selected jury, bringing expertise across environmental, cultural, and decolonial perspectives:



Ashley Cooper

Professional Environmental
and Wildlife Photographer

Ashley Cooper has spent 14 years documenting climate change on every continent, building one of the world's most comprehensive collections of climate change imagery. He is currently photographing every species of British Birds. His work explores the intersection of climate change and wildlife, and he is particularly interested in how culture and environment are documented by participants. In 2010, he won the Climate Change category of the worldwide *Environmental Photographer of the Year* competition, and his acclaimed book *Images From a Warming Planet (2016)* was shortlisted for the *CMCC Climate Change Communication Award "Rebecca Ballestra" (2021)*. Cooper's images are regularly published in international books, newspapers, and magazines, including as front covers for major UK outlets. He has also served as a judge for the *Environmental Photographer of the Year 2018*.



Raquel Villar-Pérez

Independent Researcher
and Curator

Raquel Villar-Pérez is an independent researcher and curator whose work explores expanded photography, migration, decoloniality, and the practices of women artists. She focuses on women-identified image-makers who address themes of migration, transnational feminisms, social and environmental justice through original and expansive approaches. As a juror, she is particularly excited to see visual practices of care that safeguard endangered traditions at this ecological turning point. Villar-Pérez has served on the jury of prestigious photography awards, including the *Photography Network Book Prize* and *Project Grant Awards 2024*, as well as the *Hasselblad Award 2025*, the largest international photography prize for a living artist.



Ali Zanjani

Multidisciplinary Artist
and Visual Archivist

Ali Zanjani is a multidisciplinary artist working across landscape photography and audiovisual archives. His practice often re-examines images to uncover new perspectives on culture, identity, and the passage of time; echoing his belief that "we do not remain, yet only our photograph endures." As a juror, he is eager to see images of nature, culture, and identity viewed through diverse perspectives. Zanjani's projects have been shown at major venues including Lianzhou Museum of Photography, Sursock Museum, CODA Museum, and the Mucem Museum. His work *Life is Too Short* is part of the Salsali Private Museum Collection, and he was awarded the *2023 miramART Prize*. He has taken part in international festivals and residencies in Brazil, France, and the UAE.

Their combined vision will guide the selection of 3-5 featured works for publication in our artbook.